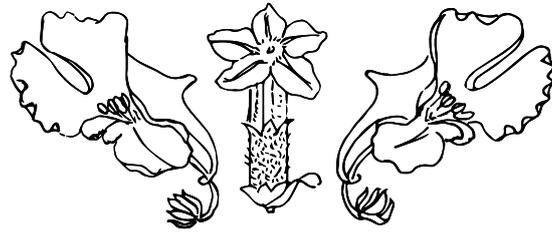


LUIGI BAUDANA



PRESS REPORT

2019

ON THE WINERY

Vinous
Antonio Galloni

February 2018

2014 Barolo: Surprise, Surprise...

“These are some of the finest wines I have tasted from the Vajra family’s Luigi Baudana estate in Serralunga. All three Barolos are endowed with a real sense of Serralunga structure that distinguishes them from the Barolos the Vajras make under their historic family label.”

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September 2014

2010 Barolo: Flying High Again

“The Vajra family continues to do terrific work in their resurrection of the Baudana estate in Serralunga. These three 2010 Barolos are all fabulous and well worth seeking out.”

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January 2014

2010 Barolo: Flying High Again

“Aldo Vajra, his wife Milena, and their children Giuseppe, Isidoro and Francesca, have done a magnificent job in resuscitating Baudana (...). The Baudana wines are naturally richer and more powerful than the wines the Vajras make in Barolo, reflecting their Serralunga origins. (...).”

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October 2013

Beyond Barolo and Barbaresco

“The Vajra family has done a magnificent job since they took over Baudana in 2008. These Barolos are now among the best in Piedmont, and my sense is they will get even better as the Vajra’s get to know these vineyards in Serralunga more intimately. The Vajras are among the most down to earth, humble producers in Piedmont. With wines like this, there is no need to say anything. The wines more than speak for themselves.”

The Wine Advocate
Antonio Galloni

October 2012

“I remain utterly amazed at the total transformation that has occurred under the hands of the Vajra family at what was once the old dilapidated Baudana estate, and the best is yet to come.”

BAROLO BAUDANA



95 2014 - Antonio Galloni, Vinous, 2014 Barolo: Surprise, Surprise, Feb 2018

A darker side of Nebbiolo emerges from the 2014 Barolo Baudana. Powerful but also supple, the 2014 is a wine of pure, arresting beauty. Sweet red cherry, kirsch and floral notes meld together in a striking, textured Barolo that is a joy to taste, even at this early stage.

93+ 2014 - Monica Lerner, Wine Advocate, #237, Jun 2018

Baudana has consistently maintained its reputation for top-notch Nebbiolo. In fact, those who farmed this vineyard never had difficulty selling its fruit. Barolo Baudana was one of the first crus to be exported successfully into foreign markets. The site sees sandy limestone mixed with veins of heavier blue clay. You get both elegance and structure as a result. The 2014 Barolo Baudana reveals black and purple fruit characteristics with ethereal tones of smoke, tar and spice on the finish.

17.5 2014 - Jancis Robinson, Barolo 2014 – last tranche of a surprising vintage, Apr 2018

Tasted blind. Deep ruby with orange tinges. Earthy, mineral nose with hints of exotic spice. Sour cherry on the attack that is a little austere – but displaying a succulent finish with layers and layers of grainy tannins.

94 2013 - Antonio Galloni, Vinous, 2013 Barolo: Sublime Finesse & Elegance, Feb 2017

The 2013 Barolo Baudana opens with striking, beguiling aromatics. Deep, pliant and sensual on the palate, the 2013 exudes fruit intensity to the point the tannins are nearly buried. Intense savory and mineral notes provide an underpinning of virile intensity that builds into the super-expressive finish. The Baudana is a bit creamier and deeper in texture than the Cerretta.

17.5+ 2013 - Matthew Jukes, The Piemonte Report 2017

94 2013 - Bruce Sanderson, Wine Spectator

17+ 2012 - Jancis Robinson, Barolo 2012 – a vintage with issues – May 2016

93 2012 - Kerin O'Keefe, Wine Enthusiast

94 2012 - Bruce Sanderson, Wine Spectator

91 2012 - Antonio Galloni, Vinous, 2012 Barolo: Grace Under Pressure, Mar. 2016

17.5+ 2012 - Matthew Jukes, The Piemonte Report 2017

94 2011 - Bruce Sanderson, Wine Spectator

17+ 2011 - Jancis Robinson, Barolo 2011 – the tasting notes, Dec. 2014

BAROLO CERRETTA



- 93+** 2014 - Antonio Galloni, *Vinous*, 2014 Barolo: Surprise, Surprise..., Feb 2018
Gravitas and pure power are the signatures of the 2014 Barolo Cerretta. The black cherry, plum, lavender, sage and menthol notes add to an impression of dark, brooding intensity to go with the wine's vertical sense of structure. This tannic, massive Barolo is likely to require a number of years in bottle to become approachable.
- 93** 2014 - Monica Lerner, *Wine Advocate*, #237, Jun 2018
The Cerretta vineyard is distinguished by thick red clay soils at its lower elevations. This segment of the vineyard provides the power and structure that holds this wine so firmly together. Indeed, that sense of power and dark fruit momentum outpaces the delicate and nuanced characteristics that are generally attributed to the cooler and immediate 2014 vintage. The 2014 Barolo Cerretta is a powerhouse wine—packed tight with dark fruit, spice and licorice—that should hold steady over the next 10-20 years of cellar aging.
- 17** 2014 - Jancis Robinson, *Barolo 2014 – last tranche of a surprising vintage*, Apr 2018
Tasted blind. Dark ruby. Lifted, lively concentrated red-fruit nose with a peppery edge. Succulent and multi-layered fruit palate with a lasting impact of sandy tannins.
- 17+** 2013 - Matthew Jukes, *The Piemonte Report 2017*
Cerretta is the unreconstructed thug in the range. It is tough, brutish and uncommunicative. There is an overriding sense of stems and seeds here which means that this is a wine based on astringency. The fruit is pretty, but you don't get enough of a glimpse of it before the oak and tannins pulverise it into submission. I am always a little confused by this Cru, but in 2013 I am more so than ever on account of the huge intensity and parched finish.
- 94** 2013 - Bruce Sanderson, *Wine Spectator*
Leads off with the scent of rose, followed by strawberry, cherry, mineral and tobacco flavors. Elegant and densely structured, with a lingering aftertaste of leafy and tobacco notes. Best from 2020 to 2038. — B.S.
- 95** 2013 - Antonio Galloni, *Vinous*, 2013 Barolo: Sublime Finesse & Elegance, Feb 2017
- 17.5** 2013 - Jancis Robinson, *Barolo Night 2 in New York*, Oct. 2017
- 92** 2012 - Antonio Galloni, *Vinous*, 2012 Barolo: Grace Under Pressure, Mar. 2016
- 92** 2012 - Kerin O'Keefe, *Wine Enthusiast*
- 95** 2012 - Bruce Sanderson, *Wine Spectator*
- 17.5** 2011 - Jancis Robinson, *Barolo 2011 – the tasting notes*, Dec. 2014
- 92** 2011 - Bruce Sanderson, *Wine Spectator*

BAROLO SERRALUNGA



93 2014 - Bruce Sanderson, Wine Spectator

A top note of blood orange in the aroma segues into cherry, kirsch, menthol and iron flavors. Muscular, compact and firm, with a linear finish. Best from 2023 to 2042.—B.S

92 2014 - Antonio Galloni, Vinous, 2014 Barolo: Surprise, Surprise, Feb 2018

Baudana's 2014 Barolo del Comune di Serralunga d'Alba is a fabulous entry-level bottling. Muscular Serralunga tannins enshroud a core of intense dark red fruit. The straight Barolo is a blend of fruit from the Baudana and Cerretta vineyards, and yet the wine has a level of aromatic brightness and lift that isn't found in either of the vineyard designates. Everything about the 2014 is compelling.

91 2014 - Monica Lerner, Wine Advocate, #237, Jun 2018

This wine aspires to a greater Serralunga d'Alba identity, as opposed to a specific single cru (Baudana or Cerretta) distinction. This makes the 2014 Barolo del Comune di Serralunga d'Alba more accessible and immediate in approach. The wine is also distinguished by the softness of the cool 2014 vintage that is matched nicely against the power and strength of the Serralunga d'Alba fruit. Ultimately, these contrasting forces find harmony here. The bouquet is stitched together with pleasing wild cherry, spice and licorice aromas.

17+ 2013 - Matthew Jukes, The Piemonte Report 2017

Softer and smoother and with a little more juiciness than before this is another wine that shows Vajra's increasing confidence with this Cru. There is not a lot of tannin on the finish and the fruit ends on a New World Pinot flavour which soaks it up, so all in all, this is a perfectly pleasant wine which sums up the region and the vintage neatly. (November 2016)

94 2013 - Bruce Sanderson, Wine Spectator

92 2013 - Antonio Galloni, Vinous, 2013 Barolo: Sublime Finesse & elegance, Feb 2017

17+ 2012 - Matthew Jukes, The Piemonte Report 2017

91 2012 - Kerin O'Keefe, Wine Enthusiast

90 2011 - Bruce Sanderson, Wine Spectator

91 2011 - Antonio Galloni, Vinous, Aug. 2014

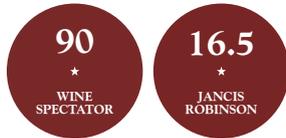
94 2010 - Bruce Sanderson, Wine Spectator

94 2010 - Antonio Galloni, Vinous, 2010 Barolo: Flying High Again, Sep. 2014

92 2009 - Bruce Sanderson, Wine Spectator

92 2009 - Antonio Galloni, Vinous, Beyond Barolo and Barbaresco , Oct. 2013

LANGHE BIANCO DRAGON



90 2015 - Bruce Sanderson, Wine Spectator

This is delicate aromatically, boasting floral, peach, apple and lemon notes. There's more weight on the palate, where the peach and apple flavors reign, playing out with citrus and spice accents. Shows fine harmony and texture. Chardonnay, Sauvignon Blanc, Nascetta and Riesling. Drink now through 2020. 1,800 cases made. -BS

2015 - Will Lyons, The Times, Wine: A sample of la dolce vita, Jan. 2017

A sensational white from Italy's northern Langhe region, this is ever so slightly perfumed on the nose with a searingly dry, complex finish. A shoo-in for those days when you are gathered round a bowl of steaming seafood pasta.

16.5 2014 - Walter Speller, Jancis Robinson, Walter's mixed Italians - the North, May 2016

Riesling, Chardonnay, Sauvignon, Nascetta. Riesling dominates the nose. Honeyed lemony peach with a touch of lees, and a little lifted. Lovely viscous palate with long-lasting peach fruit. Well made.

16.5 2012 - Jancis Robinson, Wine of the Week April 4, 2014

This distinctive white really caught my attention at a recent tasting of wines the Wine Society in the UK is especially proud of. Not only did it strike me as being particularly complex and good value, I was intrigued by what had gone into it. It was described as a Chardonnay but - and I hope the great god of Chardonnay will forgive me for writing this - it tasted much more interesting than this. It was so aromatic that I was convinced there was some Riesling in it. [...]

