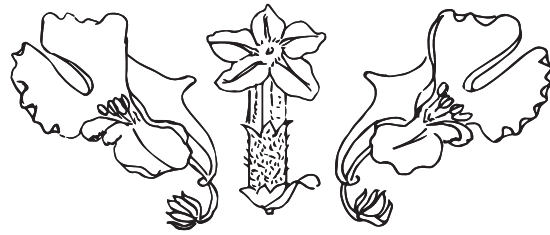


LUIGI BAUDANA



PRESS REPORT

2018

ON THE WINERY

Vinous
Antonio Galloni

September 2014

2010 Barolo: Flying High Again

“The Vajra family continues to do terrific work in their resurrection of the Baudana estate in Serralunga. These three 2010 Barolos are all fabulous and well worth seeking out.”

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January 2014

2010 Barolo: Flying High Again

“Aldo Vajra, his wife Milena, and their children Giuseppe, Isidoro and Francesca, have done a magnificent job in resuscitating Baudana (...). The Baudana wines are naturally richer and more powerful than the wines the Vajras make in Barolo, reflecting their Serralunga origins. (...).”

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October 2013

Beyond Barolo and Barbaresco

“The Vajra family has done a magnificent job since they took over Baudana in 2008. These Barolos are now among the best in Piedmont, and my sense is they will get even better as the Vajra’s get to know these vineyards in Serralunga more intimately. The Vajras are among the most down to earth, humble producers in Piedmont. With wines like this, there is no need to say anything. The wines more than speak for themselves.”

The Wine Advocate
Antonio Galloni

October 2012

“I remain utterly amazed at the total transformation that has occurred under the hands of the Vajra family at what was once the old dilapidated Baudana estate, and the best is yet to come.”

BAROLO BAUDANA



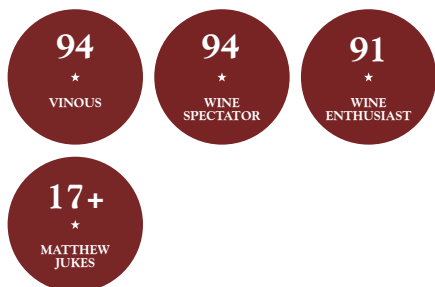
- 94** 2013 - Antonio Galloni, *Vinous*, 2013 Barolo: Sublime Finesse & Elegance, Feb 2017
The 2013 Barolo Baudana opens with striking, beguiling aromatics. Deep, pliant and sensual on the palate, the 2013 exudes fruit intensity to the point the tannins are nearly buried. Intense savory and mineral notes provide an underpinning of virile intensity that builds into the super-expressive finish. The Baudana is a bit creamier and deeper in texture than the Cerretta.
- 17.5+** 2013 - Matthew Jukes, *The Piemonte Report* 2017
This is the first Baudana Baudana which I have tasted which really seems to have found its feet. All of the elements are here and they are in the right place and also in the correct proportions. The nose is calm and cherry-soaked, promising spice. The spice rushes in on the palate, but it doesn't take over and the fruit slips underneath it maintaining its control of the situation. The finish could end up tannic, but it doesn't and the overall experience is very well packaged indeed.
- 94** 2013 - Bruce Sanderson, *Wine Spectator*
Seems open and forthcoming for the cherry, black currant and floral aromas and flavors, but this red has some punch too. The dense tannins provide support, while tobacco, green olive and mineral notes add depth. Terrific length. Best from 2022 to 2042.—B.S.
- 17+** 2012 - Jancis Robinson, *Barolo 2012 – a vintage with issues – May 2016*
Serralunga d'Alba. Mid ruby with orange tinges. Not much nose at this stage, but plenty of ripe fruit on the palate matched with a perfect dose of finely grained tannins. Well balanced and well built. (WS)
- 93** 2012 - Kerin O'Keefe, *Wine Enthusiast*
- 94** 2012 - Bruce Sanderson, *Wine Spectator*
- 91** 2012 - Antonio Galloni, *Vinous*, 2012 Barolo: Grace Under Pressure, Mar. 2016
- 17.5+** 2012 - Matthew Jukes, *The Piemonte Report* 2017
- 94** 2011 - Bruce Sanderson, *Wine Spectator*
- 17+** 2011 - Jancis Robinson, *Barolo 2011 – the tasting notes, Dec. 2014*
- 95+** 2010 - Antonio Galloni, *Vinous*, 2010 Barolo: Flying High Again, Sep. 2014
- 17+** 2010 - Matthew Jukes, *The Piemonte Report* 2015/2016
- 92** 2009 - Bruce Sanderson, *Wine Spectator*
- 94** 2009 - Antonio Galloni, *Vinous*, Beyond Barolo and Barbaresco , Oct. 2013

BAROLO CERRETTA



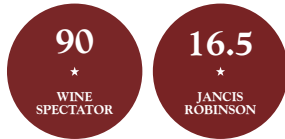
- 95** 2013 - Antonio Galloni, *Vinous*, 2013 Barolo: Sublime Finesse & Elegance, Feb 2017
The 2013 Barolo Cerretta is a bit more lifted, aromatic and gracious in style than the Baudana. Sweet red cherry, pine, mint, herbs, licorice and wild flowers give the Cerretta its distinctive lifted personality. In 2013, the Cerretta is a wine of pure and total grace. There is plenty of power, tension and structure, all elements that will need time to resolve.
- 17+** 2013 - Matthew Jukes, *The Piemonte Report 2017*
Cerretta is the unreconstructed thug in the range. It is tough, brutish and uncommunicative. There is an overriding sense of stems and seeds here which means that this is a wine based on astringency. The fruit is pretty, but you don't get enough of a glimpse of it before the oak and tannins pulverise it into submission. I am always a little confused by this Cru, but in 2013 I am more so than ever on account of the huge intensity and parched finish.
- 94** 2013 - Bruce Sanderson, *Wine Spectator*
Leads off with the scent of rose, followed by strawberry, cherry, mineral and tobacco flavors. Elegant and densely structured, with a lingering aftertaste of leafy and tobacco notes. Best from 2020 to 2038. — B.S.
- 17.5** 2013 - Jancis Robinson, *Barolo Night 2 in New York*, Oct. 2017
Bright crimson. Very light nose but unusually friendly palate with fruit completely dominating tannins. Quite a feat! You could almost drink this now.
- 92** 2012 - Antonio Galloni, *Vinous*, 2012 Barolo: Grace Under Pressure, Mar. 2016
- 92** 2012 - Kerin O'Keefe, *Wine Enthusiast*
- 95** 2012 - Bruce Sanderson, *Wine Spectator*
- 17.5** 2011 - Jancis Robinson, *Barolo 2011 – the tasting notes*, Dec. 2014
- 92** 2011 - Bruce Sanderson, *Wine Spectator*
- 93** 2010 - Bruce Sanderson, *Wine Spectator*
- 93** 2010 - Antonio Galloni, *Vinous*, 2010 Barolo: Flying High Again, Sep. 2014
- 17++** 2010 - Matthew Jukes, *The Piemonte Report 2015/2016*
- 92** 2009 - Bruce Sanderson, *Wine Spectator*
- 94+** 2009 - Antonio Galloni, *Vinous*, Beyond Barolo and Barbaresco, Oct. 2013

BAROLO SERRALUNGA



- 92** 2013 - Antonio Galloni, *Vinous*, 2013 Barolo: Sublime Finesse & elegance, Feb 2017
The 2013 Barolo del Comune di Serralunga d'Alba is powerful, dense and layered. Smoke, tar, licorice, spice, leather and menthol develop in the glass. Deep and intense, but also surprisingly approachable for a Serralunga wine, the 2013 possesses terrific persistence from start to finish. The muscle of Serralunga comes through nicely, but at the same time, the tannins are quite soft and surprisingly welcoming for a young Barolo.
- 17+** 2013 - Matthew Jukes, *The Piemonte Report* 2017
Softer and smoother and with a little more juiciness than before this is another wine that shows Vajra's increasing confidence with this Cru. There is not a lot of tannin on the finish and the fruit ends on a New World Pinot flavour which soaks it up, so all in all, this is a perfectly pleasant wine which sums up the region and the vintage neatly. (November 2016)
- 94** 2013 - Bruce Sanderson, *Wine Spectator*
Cherry and black currant flavors are allied to wild herb, leather, iron and tobacco elements. Abundant sweet fruit forms the core, offsetting the assertive structure. Stays fresh and long on the finish. Best from 2022 to 2042.—B.S
- 17+** 2012 - Matthew Jukes, *The Piemonte Report* 2017
- 91** 2012 - Kerin O'Keefe, *Wine Enthusiast*
- 90** 2011 - Bruce Sanderson, *Wine Spectator*
- 91** 2011 - Antonio Galloni, *Vinous*, Aug. 2014
- 94** 2010 - Bruce Sanderson, *Wine Spectator*
- 94** 2010 - Antonio Galloni, *Vinous*, 2010 Barolo: Flying High Again, Sep. 2014
- 92** 2009 - Bruce Sanderson, *Wine Spectator*
- 92** 2009 - Antonio Galloni, *Vinous*, Beyond Barolo and Barbaresco , Oct. 2013

LANGHE BIANCO DRAGON



90 2015 - Bruce Sanderson, Wine Spectator

This is delicate aromatically, boasting floral, peach, apple and lemon notes. There's more weight on the palate, where the peach and apple flavors reign, playing out with citrus and spice accents. Shows fine harmony and texture. Chardonnay, Sauvignon Blanc, Nascetta and Riesling. Drink now through 2020. 1,800 cases made. -BS

2015 - Will Lyons, The Times, Wine: A sample of la dolce vita, Jan. 2017

A sensational white from Italy's northern Langhe region, this is ever so slightly perfumed on the nose with a searingly dry, complex finish. A shoo-in for those days when you are gathered round a bowl of steaming seafood pasta.

16.5 2014 - Walter Speller, Jancis Robinson, Walter's mixed Italians - the North, May 2016

Riesling, Chardonnay, Sauvignon, Nascetta. Riesling dominates the nose. Honeyed lemony peach with a touch of lees, and a little lifted. Lovely viscous palate with long-lasting peach fruit. Well made.

16.5 2012 - Jancis Robinson, Wine of the Week April 4, 2014

This distinctive white really caught my attention at a recent tasting of wines the Wine Society in the UK is especially proud of. Not only did it strike me as being particularly complex and good value, I was intrigued by what had gone into it. It was described as a Chardonnay but - and I hope the great god of Chardonnay will forgive me for writing this - it tasted much more interesting than this. It was so aromatic that I was convinced there was some Riesling in it. [...]

