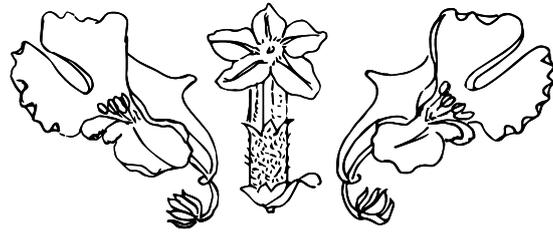


LUIGI BAUDANA



PRESS REPORT

2022

ON THE WINERY

Vinous
Antonio Galloni

February 2020

2016 Barolo: Right Place, Right Time

“The Vaira family has turned out a magnificent set of Barolos at both their own winery and at Baudana. (...) At Baudana, the wines are naturally more muscular, but that is Serralunga, after all. Most importantly, the Vairas have developed a personal style that melds classicism with a level of approachability that makes these wines so alluring, even upon release.”

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February 2018

2014 Barolo: Surprise, Surprise...

“These are some of the finest wines I have tasted from the Vajra family’s Luigi Baudana estate in Serralunga. All three Barolos are endowed with a real sense of Serralunga structure that distinguishes them from the Barolos the Vajras make under their historic family label.”

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September 2014

2010 Barolo: Flying High Again

“The Vajra family continues to do terrific work in their resurrection of the Baudana estate in Serralunga. These three 2010 Barolos are all fabulous and well worth seeking out.”

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January 2014

2010 Barolo: Flying High Again

“Aldo Vajra, his wife Milena, and their children Giuseppe, Isidoro and Francesca, have done a magnificent job in resuscitating Baudana (...). The Baudana wines are naturally richer and more powerful than the wines the Vajras make in Barolo, reflecting their Serralunga origins. (...).”

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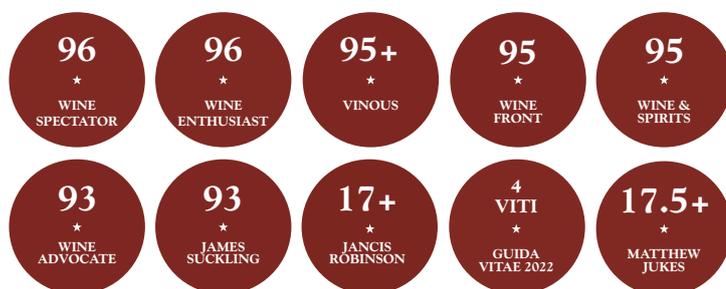
The Wine Spectator

Bruce Sanderson

June 2019

“The Luigi Baudana estate, owned by the Vajra family of G.D. Vajra in Barolo, is located in the small hamlet of Baudana. The winery makes two traditionally-styled crus, Cerretta and Baudana, from less than 6.5 acres of vineyards. It also make a Barolo del Comune di Serralunga d’Alba from both vineyard’s younger Nebbiolo vines. The Cerretta is the most vertical of the two, coming from the cooler Cerretta Piani section of the cru. showing fine depth of fruit and aging potential. The Baudana, equally capable of longevity, typically reveals more density and muscle.”

BAROLO BAUDANA



93 2018 - Antonio Galloni, Vinous, The Enigma of 2018 Barolo, Feb 2022

The 2018 Barolo Baudana offers lovely creaminess and depth in the mid-weight style of the year. Sweet red cherry, blood orange, plum, pomegranate and sweet floral notes all meld together in this racy, inviting Barolo. There's lovely depth and texture throughout. The Baudana is the most forward and immediate of the Baudana Barolos.

17+ 2018 - Jancis Robinson, Barolo 2018, Nov 2021

First day: Just mid ruby. Minerally nose with an undertow of sweet red fruit that becomes more powerful with aeration. Iron, orange skin and ripe raspberry. Youthful, seductive sweet red fruit. Lots of fine, bitter-sweet, chewy tannins that stick to the palate. Long and youthful. *Second day:* Beautifully open-knit, minerally red-fruit nose. Notes of strawberries and raspberries. Succulent fruit palate with long chewy tannins that seem a little more polished and fine than they did yesterday. Closes up on the finish. Elegant constitution. Promising. (WS)

95 2017 - Gary Walsh, The Wine Front, Jun 2021

Toasted hazelnut, liquorice and mint, dark cherry, dried rose and spice, leather and black tobacco. Full-bodied, bold and dark fruited, distinct hazelnut character to taste, lavish stony tannin, sweet slightly toasty fruit, roasted red capsicum, balanced acidity, a firm 'mineral' character, maybe some warmth though it feels generous rather than overt, spiced biscuit, and excellent length of flavour. Powerful. The vineyard is giving it loads here. Hello!

93 2017 - Monica Lerner, Wine Advocate, Jun 2021

From a historic vineyard in Serralunga d'Alba, the Luigi Baudana 2017 Barolo Baudana takes an extra minute to open and ultimately reveals a consistent and compact package of aromas centered on dark fruit, rusty earth and crushed flowers. It's quite nice the way the wine holds its cards closer to its proverbial chest. It lets its guard down one little piece at a time. There is some sweetness, too, and the wine feels weighty and powerful. I'd definitely give it a few more years of cellar aging so that the wine finds time to focus and flesh out.

96 2017 - Kerin O'Keefe, Wine Enthusiast, Jun 2021

93 2017 - James Suckling, May 2021

95+ 2017 - Antonio Galloni, Vinous, 2017 Barolo: Here We Go Again, Feb 2021

17 2017 - Jancis Robinson, Barolo 2017, Mar 2021

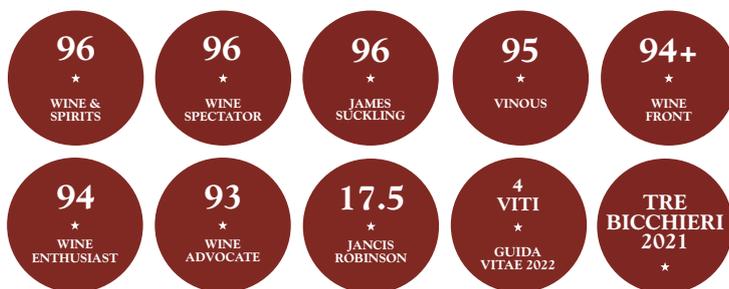
96 2016 - Bruce Sanderson, Wine Spectator

95+ 2016 - Gary Walsh, The Wine Front, Sep 2020

95 2016 - Kerin O'Keefe, Wine Enthusiast, Sep 2020

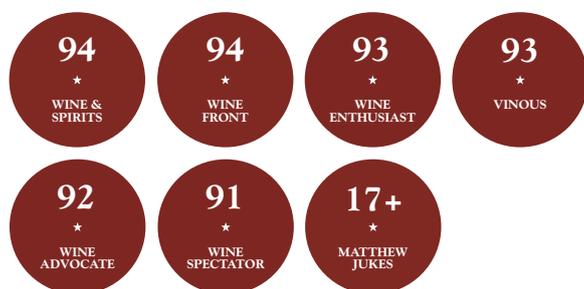
95 2016 - Monica Lerner, The Wine Advocate, Lockdown Wines, Jul 2020

BAROLO CERRETTA



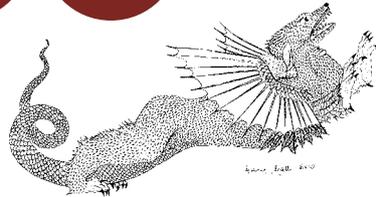
- 93** 2018 - Antonio Galloni, *Vinous*, *The Enigma of 2018 Barolo*, Feb 2022
The 2018 Barolo Cerretta is a potent, searing wine, its mid-weight structure notwithstanding. Scorching tannins wrap around a core of dark red/black fruit, gravel, smoke, crushed rocks, menthol, licorice and game. The 2018 is going to need a number of years to come around and for those formidable tannins to soften.
- 17.5** 2018 - Jancis Robinson, *Barolo 2018*, Nov 2021
First day: Just mid ruby with the beginning of orange tinges. Still quite tight and a little closed on the nose with an undertow of soft, perfumed red fruit. Youthful, elegant and juicy red fruit with a firm layer of chewy, lip-smacking tannins that add fireworks to the long finish. Super-elegant and at the same time very structured. *Second day:* Spice and concentrated sweetly perfumed red fruit on the nose. Impressive depth while at the same time contained. The fruit has closed up on the palate, but the fine polished tannins are as impressive as yesterday. Long, fresh, supple and rather gorgeous. (WS)
- 96** 2017 - Bruce Sanderson, *Wine Spectator*, Sep 2021
This red boasts a beautiful balance between its cherry, strawberry, floral, eucalyptus and mineral aromas and flavors. Supple and elegant, despite the resonant tannins and lively acidity that boost the lingering aftertaste, with fine length. Don't think about pulling the cork for five years.
- 94+** 2017 - Gary Walsh, *The Wine Front*, Jun 2021
Pretty ripe offering here, sooty, dark plum and red berries, new leather and menthol. Full-bodied, liquorice and stewed plum, firm graphite tannin, a bit of warmth, but with a stony 'mineral' feel to tannin. Juicy baked fruit and earthy flavours to close. A bit of a thumper, but very good.
- 93** 2017 - Monica Lerner, *Wine Advocate*, Jun 2021
- 94** 2017 - Kerin O'Keefe, *Wine Enthusiast*, Jun 2021
- 96** 2017 - James Suckling, May 2021
- 95** 2017 - Antonio Galloni, *Vinous*, *2017 Barolo: Here We Go Again*, Feb 2021
- 17+** 2017 - Jancis Robinson, *Barolo 2017*, Mar 2021
- 96** 2016 - Monica Lerner, *The Wine Advocate*, *Lockdown Wines*, Jul 2020
- 96** 2016 - Gary Walsh, *The Wine Front*, Sep 2020
- 95** 2016 - Kerin O'Keefe, *Wine Enthusiast*, Sep 2020
- 95** 2016 - Bruce Sanderson, *Wine Spectator*
- 95** 2016 - Antonio Galloni, *Vinous*, *2016 Barolo: Right Place, Right Time*, Feb 2020

BAROLO SERRALUNGA



- 91 2018 - Antonio Galloni, Vinous, The Enigma of 2018 Barolo, Feb 2022**
The 2018 Barolo del Comune di Serralunga d'Alba is redolent of savory and ferrous notes woven into a core of dried red cherry fruit. Spice, mint and tobacco develop later, adding pretty shades of nuance. Readers will find a super-classic Serralunga Barolo, but one that won't need more than a few years to be at its best.
- 94 2017 - Gary Walsh, The Wine Front, Jun 2021**
Poached strawberry, cherry, liquorice, dried herbs, grilled meat and menthol. It's juicy and succulent, liquorice, strawberry and raspberry liqueur, stony feel to tannin, almonds and dried herbs, moderate acidity, a bit savoury and meaty, goes pretty long and closes with sweet fruit and earthy flavours. Like this. Serralunga ahoy!
- 92 2017 - Monica Lerner, Wine Advocate, Jun 2021**
The Luigi Baudana 2017 Barolo del Comune di Serralunga d'Alba reveals a robust and fruit-forward bouquet, with pressed blackberry and plum, followed by licorice, iron ore and some of the candied orange aromas that often come with fruit from Serralunga d'Alba. The wine is tight in terms of structure, and you feel its strength, but ultimately the sensations are polished and smooth. There are no rough edges to these well-managed tannins, and this is especially impressive in an unruly vintage such as 2017.
- 93 2017 - Antonio Galloni, Vinous, 2017 Barolo: Here We Go Again, Feb 2021**
The 2017 Barolo del Comune di Serralunga d'Alba may very well turn out to be one of the best wines of the year in its peer group. Dark and wonderfully expressive, yet also light on its feet for a Serralunga Barolo, the 2017 has so much going on. Black cherry, plum, spice, gravel, cured meats, lavender and sage all meld together in this dark yet translucent Barolo.
- 93 2016 - Kerin O'Keefe, Wine Enthusiast, Sep 2020**
- 93 2016 - Monica Lerner, The Wine Advocate, Lockdown Wines, Jul 2020**
- 93 2016 - Antonio Galloni, Vinous, 2016 Barolo: Right Place, Right Time, Feb 2020**
- 92 2015 - Antonio Galloni, Vinous, 2015 Barolo...The Bigger Picture, Feb 2019**
- 93 2014 - Bruce Sanderson, Wine Spectator**
- 92 2014 - Antonio Galloni, Vinous, 2014 Barolo: Surprise, Surprise, Feb 2018**
- 91 2014 - Monica Lerner, Wine Advocate, #237, Jun 2018**
- 17+ 2013 - Matthew Jukes, The Piemonte Report 2017**
- 94 2013 - Bruce Sanderson, Wine Spectator**
- 92 2013 - Antonio Galloni, Vinous, 2013 Barolo: Sublime Finesse & elegance, Feb 2017**

LANGHE BIANCO DRAGON



- 16 2020 - Julia Harding MW, Jancis Robinson, The Wine Society Press Tasting, Oct 2021**
Mostly citrus aroma, but then more complex on the palate, a vibrant mix of citrus and apple flavours. Nutty, super-fresh and with chewy depths on the palate. Tight, crisp, an appetite-whetter.
- 90 2020 - Monica Lerner, Wine Advocate, Jun 2021**
The Luigi Baudana 2020 Langhe Bianco Dragon is mostly Chardonnay with Sauvignon Blanc, Nascetta and a touch of Riesling. These results are glossy and shiny in this vintage, showing enormous purity and lifted intensity. The bouquet is really very beautiful, with orchard fruit, preserved lemon and an elegant touch of natural rubber that works perfectly. In fact, you can smell the wine even when the glass is placed far away. To the palate, it is silky and smooth, and something you might want to bring on a special fly-fishing trip to pair with your evening dinner of lemon-pepper trout.
- 93 2018 - Gary Walsh, The Wine Front, Apr 2020**
Lovely lovely version of this wine. Gooseberry, papaya, slight grass and spice. Juicy, a little chalky, just right acidity to shape it. but nothing harder. Finish has length and pink grapefruit zing, along with a pineapple and passionfruit exotica.
- 93 2017 - Mike Bennie, The Wine Front, Apr 2019**
Fragrant wine of great interest, vivacity and fruitiness. Scents of frangipani, candied citrus, fresh apple juice, bath salts. Palate is sweet-ish, fruity as can be, a touch sweet but cut nicely with lemony acidity, indeed, almost Warhead Lolly tang here. It's a little wild and savoury underneath that, which keeps things interesting. I like this. Exotic.
- 90 2015 - Bruce Sanderson, Wine Spectator**
This is delicate aromatically, boasting floral, peach, apple and lemon notes. There's more weight on the palate, where the peach and apple flavors reign, playing out with citrus and spice accents. Shows fine harmony and texture. Chardonnay, Sauvignon Blanc, Nascetta and Riesling. Drink now through 2020. 1,800 cases made. -BS
- 2015 - Will Lyons, The Times, Wine: A sample of la dolce vita, Jan 2017**
A sensational white from Italy's northern Langhe region, this is ever so slightly perfumed on the nose with a searingly dry, complex finish. A shoo-in for those days when you are gathered round a bowl of steaming seafood pasta.
- 16.5 2014 - Walter Speller, Jancis Robinson, Walter's mixed Italians - the North, May 2016**
Riesling, Chardonnay, Sauvignon, Nascetta. Riesling dominates the nose. Honeyed lemony peach with a touch of lees, and a little lifted. Lovely viscous palate with long-lasting peach fruit. Well made.
- 16.5 2012 - Jancis Robinson, Wine of the Week_April 4, 2014**
This distinctive white really caught my attention at a recent tasting of wines the Wine Society in the UK is especially proud of. Not only did it strike me as being particularly complex and good value, I was intrigued by what had gone into it. It was described as a Chardonnay but - and I hope the great god of Chardonnay will forgive me for writing this - it tasted much more interesting than this. It was so aromatic that I was convinced there was some Riesling in it. [...]